

# University of Manitoba

*75th Anniversary  
Production*



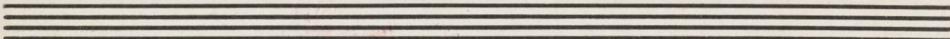
# GOLDEN BOY

BY  
CLIFFORD ODETS

Nov. 25, 26, 27 - 8:30 p.m.



**PLAYHOUSE THEATRE**



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## FOREWORD . . .

To the people who made this production possible . . . the audience, the patrons, the advertisers, the backstage crew, the Dramatic Society executive and the kids in the cast . . . this production is dedicated.

— ALAN DE JARDIN,  
President, Dramatic Society.

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# “Golden Boy”

By CLIFFORD ODETS

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FRIDAY and SATURDAY - 8:30 p.m. - Dec. 12 and 13

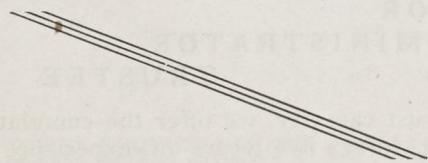
PLAYHOUSE — Reserved Seats: \$1.00 and 75c. —  
Celebrity Box-Office, 270 Edmonton St.

## ... Robert Jarman

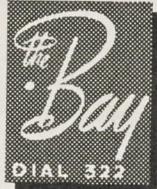


• Anything we say here about Mr. Robert Jarman is entirely superfluous. Mr. Jarman, Bob to everyone who knows him, has probably done more for the theatre in Winnipeg in the past few years than any other six people. Long interested in acting and dramatics, Mr. Jarman is at present the Managing Director of The Winnipeg Little Theatre and also directs one of their four annual plays put on by them each year. He is regional director of the Dominion Drama Festival. These positions are indicative of his interest in amateur dramatics and his ability to get along well with any group. A member of tonight's cast summed him up in these words, "A really swell guy".

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— 75TH ANNIVERSARY PRODUCTION —



# “Golden Boy”

by Clifford Odets

THE CAST  
(in order of speech)

Tom Moody .....	Dave Peterson
Lorna Moon .....	Virginia Squirk
Joe Bonaparte .....	Louis Cusson
Tokio .....	Monty Hart
Mr. Carp .....	John Hirsch
Siggi .....	Al Kornberg
Mr. Bonaparte .....	Bob Kopstein
Anna .....	Doreen Pelzner
Frank Bonaparte .....	Harvey Pollock
Roxy Gottlieb .....	Stanley Udow
Eddie Fuseli .....	Bill Zimmerman
Pepper White .....	Reg Skene
Mickey .....	Richard Robinson
Sam .....	Abe Wilson
Lewis .....	Michael Mercury
Drake .....	Gerald Smith
Driscoll .....	Michael Mercury
Barker .....	Chuck MacIver

Director: Mr. Robert Jarman

Director's assistant and prompter: Helen J. Rischinsky

Program layout and notes by Mesh Silverman

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## S C E N E S

### Act I

Scene 1. The office of Tom Moody. Scene 2. The Bonaparte home. That night.  
Scene 3. The office. Two months later. Scene 4. A park bench. A few nights  
later. Scene 5. The Bonaparte home. Midnight, six weeks later.

### Act II

Scene 1. A gymnasium. Five months later. Scene 2. The park bench. A few  
nights later. Scene 3. The office. The following day. Scene 4. A dressing room  
in the Arena. Six weeks later.

### Act III

Scene 1. The office. Six months later. Scene 2. The dressing room. The  
following night. Scene 3. The Bonaparte home. Several hours later.

## P R O D U C T I O N

Stage Manager .....	Paul Kroeger
Costume Mistress .....	Adaire Chown
Properties .....	Clifford Weidman
Set Designed by .....	J. W. Graham
Set Construction by .....	The Faculty of Architecture under the direction of Bill Lort
Sound .....	Don Heys
Make-up .....	Kelly, principals Ted Fenski, convener
Ushers .....	Members of the Women's Association, U.M.S.U.
House Managers .....	Des McCalmont, Peter Stovel, John Dowker



## ... Louis Cusson



• Louis' active interest in drama began just a few short years ago. It was during his Grade XII at Provencher College that he became connected with the amateur theatre here. During this time he received valuable technical training in make-up, lighting, and set construction. His first speaking role was in the Drama League sponsored, **Actor Competes**. Latterly he has been assistant stage manager for two major productions of the Winnipeg Little Theatre. He is at present studying drama under Peggy Green. You, in the theatre, will be seeing him act in a major role for the first time. We're sure you will agree with us, at the play's conclusion, that this talented lad has a brilliant future.

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## Virginia Squirk ...

• Our pert and pretty female lead gained her experience in drama performing in the plays of various high schools which she attended. She took a lead in Isaac Newton's play, and her first year at University, Virginia was a commentator for University Radio. This year, Ginny, as well as acting dramatic roles for student radio, serves as secretary of that committee. Virginia took the role of Lorna Moon over twenty contestants which is indicative of the talent this young miss has.



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# **Programme Notes**

Good Evening, Ladies and Gentlemen ! We would like to welcome you to the Dramatic Society's major production of Clifford Odets' "Golden Boy". This play has proven by its many presentations to have definite audience impact and appeal. It is a good show and has a fast-moving story. The play revolves around Joe Bonaparte, a prize fighter, who is fighting for his place as an individual in the cynical world of today. Odets' hero is literally taken over by a ring of exploiters: agents, managers, merchants, and middlemen of every description, including a soft-spoken gangster.

The original Broadway show presented in November of 1937, featured Roman Bohnan, the late John Garfield, and Lee J. Cobb. Last year the play was scheduled to be presented by the University of Manitoba Dramatic Society but was cancelled because of unforeseen difficulties, as it neared completion. This year the production has been most successful, and the show which you will see tonight is the culmination of hard work on the part of all concerned, from the able director, Mr. Robert Jarman, down to the most humble backstage worker. It might be pointed out that everyone involved in tonight's performance, except Mr. Jarman, is studying at the University of Manitoba. Above all this is a University production put on by University students, so—

*On Manitoba!*

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## **Acknowledgements**

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